

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 1

♩=140

A

L hand cross shot

0 1 9 10 3 13 14 15

mp

16 17 18 19

mf p *f* *f p* *mf*

♩=162

20 21 22 23

f *mp* *p* *mp* *mf*

B

24 25 26 27

p *mp* *p* *mp* *mf* *f*

28 29 30 31 32

mf *p* *p* *mp*

33 34 35

mf *f p* *f* *mf* *mp*

36 37 38 39 40 41 42 43

p

Snare Drums

Take to the Skies, Mvt 1

C

44 *mp* *mf* *mp* *mf*

48 *mp* *mf* *mp* *mf* *p*

53 *p* *mp* *mf* *mf* *f* *mf* *mf* *p*

61 (light rims) *mp*

65 *mf* *f* *mp*

D

69 *ff* *p* *f* *p* *mp* *mf* *f*

74 *mp* *mf* *f*

79 *p* *f* *mf* *p* *mf* *f* *ff*

Snare Drums

Take to the Skies, Mvt 1

3

83 *f*

R l r l r l R R l R l r l r l R R l R l r l r l R R l r l r l R

86 *ff* 87 *f* 88 89 90 *ff*

R L R l R l r l r l R l r l r l R l r L r l R L R L R L R L R L R L R L R

Take to the Skies

Mvt 1

♩=140

A

0 1 9 10 13 14 15> 16>

mp *mf* *f*

R r r r r L r r L R l r l r l r l r l r l R L

17 18> 3 3 3 3 19> 3 3 3 3 20> 3 3 3 3 21

f *mf* *f*

R l R R R l R L r l r l r l r l r l R L R L R L R l R L L R L R L R

♩=162

B

22 23> 3 3 24 3 3 3 3 25> 3 3 26 3 3 3 3

mp *p* *mp* *mf* *p* *mp* *p*

R l r L r l R l R l r L r l r l r l r l r l R L r l r l r l r l r l r l

27> 3 3 28 29> 30 31

mf *f* *mf* *p*

R l r l r l r L R L R L R r r L R R L R L R L R r l R R L R L R L L r

32 33> 3 3 34 35>

p *mp* *mf* *f* *p* *f* *mf* *mp*

R l r L r l R L r l r l r l r l r l R l r l r l R l r l r l R l r l r l R R R R R

36 (light and supportive) 37 38 39

p *mf* *p* *mf*

R L R L R l R L R L R l

40 41 42 43

p *mf* *p* *mf*

r l r l r l r l R L R L R L L R L R L R L R L R L R L R L R L R L R

C

44 48 49> 50 51>

p *mf* *p* *mf*

R l R l

V.S.

Tenor Drums

Take to the Skies, Mvt 1

2

52 53 56 57 58 59 60

p *mp* *mf* *mf* *f* *mf* *mf* *p*

61 62 63 64

p *p*

65 66 67 68

mf *f* *mp*

D

69 70 71 72 73

ff *p* *f* *p* *mp* *mf* *f*

74 75 76 77 78

mp *mf* *f*

79 80 81 82

p *f* *mf* *p* *mf* *f* *ff*

83 84 85

f

86 87 88 89 90

ff *f* *ff*

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Mvt 1

♩=140

A

0 1 9 10 3 13 14 15

mp

16 17 18 19

mf p *f* *f p* *mf*

♩=162

B

20 21 22 24 25

f *p* *mp*

26 27 28 29

p *mf* *f* *mf* *p*

30 31 32 33

mp *p* *mp* *mf* *f p*

34 35 36 37 38

f *mf* *mp* *p*

C

39 40 41 42 43 44

mp

Take to the Skies, Mvt 1

45 46 47

48 (muted) 49 50 51

52 **4** 56 **2** 58 59 **>** **>** 60 **3** 61 (muted) 62 *p* *mf* *f* *mf* *mf* *p* *p*

63 64 65 66 *mp* *mf* *f* R L L

D
67 **3** **3** **3** **3** 68 **3** **3** 69 70 *mp* *ff* *p* *f*

71 72 **3** **3** **3** **3** 73 **3** **3** 74 **3** **3** 75 *p* *f*

76 **3** **3** 77 **3** **3** **3** 78 79 *mp* *f* *p*

80 81 82 *f* *mf* *p* *mf* *f* *ff*

Take to the Skies, Mvt 1

3

83 *f*

84

85 *f*

Detailed description: This block contains the first line of musical notation for measures 83 to 85. The time signature is 3/4. Measure 83 starts with a dynamic marking of *f* and contains a series of eighth notes. Measure 84 continues with eighth notes. Measure 85 features a triplet of eighth notes, indicated by a '3' above the notes and a slur, followed by another triplet of eighth notes. The line ends with a double bar line.

86 *ff*

87 *f*

88

89 *ff*

90 *ff*

Detailed description: This block contains the second line of musical notation for measures 86 to 90. Measure 86 starts with a dynamic marking of *ff* and contains eighth notes. Measure 87 has a dynamic marking of *f* and contains eighth notes. Measure 88 continues with eighth notes. Measure 89 features a triplet of eighth notes, indicated by a '3' above the notes and a slur, followed by eighth notes. Measure 90 ends with a double bar line. The line starts with a dynamic marking of *ff* and ends with a dynamic marking of *ff*.

Take to the Skies

Mvt 1

A

♩=140

0 1 9 10 3 13 sizzle 14 sizzle 15 2 17 choke 18 19

B

♩=162

20 21 22 2 24 4 28 29 30 sizzle 31 3 34

35 36 37 38 39 40 41 42 43

C

44 HH chips 45 sizzle suck tong 46 HH chips 47 sizzle suck tong 48 4

52 4 56 3 59 sizzle 60 61 sizzle 62 63 sizzle 64 tongs 65

D

66 67 68 69 70 71 tap choke 72 3

75 76 2 78 79 80 sizzle 81 82 sizzle

83 84 2 86 87 2 89 choke 90

Take to the Skies

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Mvt 1

♩=140

A

0 1 9 10 3 13 14 15

mp

16 17 18 19

mf p *f* *f p* *mf*

♩=162

B

20 21 22 24 25

f *p* *mp*

26 27 28 29

p *mf* *f* *mf* *p*

30 31 32 33

mp *p* *mp* *mf* *f p*

34 35 36 37 38

f *mf* *mp* *p*

C

39 40 41 42 43 44

mp

45 46 47

Take to the Skies, Mvt 1

48 (muted) 49 50 51

52 56 58 59 > > 60 3 61 (muted) 62

p < *mf* > *f* > *mf* < *mf* > *p* *p*

63 64 65 66

mp *mf* *f*

67 68 69 70

mp < *ff* > < *p* *f* >

D

71 72 73 74 75

p < *f* >

76 77 78 79 80

mp < *f* > < *p* > < *f* > *mf*

81 82 83 84 85 > 3 3 >

p < *mf* *f* *ff* *f* >

86 87 88 89 > 90

ff *f* *ff*

Take to the Skies

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Mvt 1

♩=140

0 1 4 5 6 7

p *mf* *p*

8 9 10 11

mf *p* *mf* *mp*

A *soft but still present*

12 13 14 15

f *p* *mp*

Sus Cym

16 17 18 19 20 21

f *mf* *f*

B

♩=162

22 24 25 26

mp

27 28 29 30

f *mp*

Take to the Skies, Mvt 1

2

31 32 33 34 *f*

35 36 37 38 39 40 41 *mp* *mf*

42 43 44 45 46 47 **C** *f*

48 49 50 51 *mp*

52 56 57 58 59 61 62 *mf* *mf* *mp*
1 2 3 4 1 2 3 4 1 2 R R L R R

63 64 65 66 *f*
Sim...

Take to the Skies, Mvt 1

3

D

Musical score for Marimba 1, measures 67-90. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '3'. The score includes various dynamics (ff, mp, mf, f, p) and articulations (accents, slurs). Measure 67 starts with a dynamic of *ff* and a '2' above the staff. Measure 69 has a '3' above the staff. Measure 70 has a '3' above the staff. Measure 71 has a '3' above the staff. Measure 72 has a '3' above the staff and a '4 1 3 2 3 2 Sim...' below the staff. Measure 73 has a '3' above the staff. Measure 74 has a '3' above the staff. Measure 76 has a '2' above the staff. Measure 77 has a '3' above the staff. Measure 78 has a '3' above the staff. Measure 79 has a '3' above the staff. Measure 80 has a '3' above the staff. Measure 81 has a '3' above the staff. Measure 82 has a '3' above the staff. Measure 83 has a '3' above the staff. Measure 84 has a '3' above the staff. Measure 85 has a '3' above the staff. Measure 86 has a '3' above the staff. Measure 87 has a '3' above the staff. Measure 88 has a '3' above the staff. Measure 89 has a '3' above the staff. Measure 90 has a '3' above the staff. The score ends with a double bar line.

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Mvt 1

$\text{♩} = 140$

0 1 4 5 3 6 3 7 3 3 3 3

p *mf* *p*

8 3 3 3 3 9 3 3 3 3 10 3 3 3 3 11

mf *p* *mf* *mp*

A 12 13 *soft but still present* 14 15

f *p* *mp*

16 17 18 Sus Cym 19 20 21

f *mf* *f*

$\text{♩} = 162$

B 22 2 24 3 25 3 26 3 3

mp

27 3 3 28 29 30 3 3

f *mp*

Take to the Skies, Mvt 1

2

31 32 33 34

mp *f*

35 36 37 38 39

mp *mf*

40 41 42 43 44

C *f*

45 46 47

48 49 50 51

mp

Take to the Skies, Mvt 1

3

52 **4** 56 57 58 **3** 59 **3** 61 **2** 62

mf *mf* *mp*

1 2 3 4 1 2 3 4 1 2 R R L R R

63 64 65 66

Sim... *f*

D 67 **2** 69 **3** 70 **3** 71 **3** 72 **3** 73 **3** **3** **3** **3**

ff *mp* *mf* *f* *p* *f*

4 1 3 2 3 2 *Sim...*

74 **2** 76 **3** 77 **3** 78 **3** **3**

mp *f* *f*

79 80 81 82

mp *f* *p* *f*

83 84 85 86 87 88 89 90

f *f*

Take to the Skies

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Mvt 1

♩=140

0 1 4 5 6 7

p *mf* *p*

8 9 10 11

mf *p* *mf* *mp*

A 12 13 14 15

soft but still present

f *p* *mp*

16 17 18 19 20 21

Sus Cym

f *mf* *f*

♩=162

B 22 24 25 26

mp

27 28 29 30

f *mp*

Take to the Skies, Mvt 1

2

31 32 33 34

f

35 36 37 38 39 40 41

mp *mf*

42 43 44 45 46 47

C
f

48 49 50 51

mp

52 56 57 58 59 61 62

mf *mf* *mp*

1 2 3 4 1 2 3 4 1 2 R R L R R

63 64 65 66

f

Take to the Skies, Mvt 1

3

D

67 69 70 71 72

ff *mp* *mf* *f* *p*

4 1 3 2 3 2 Sim...

73 74 76 77 78

f *mp* *f*

79 80 81 82

mp *f* *p* *f*

83 84 85 86 87 88 89 90

f *f*

Xylophone
Crotales

Take to the Skies

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Mvt 1

$\text{♩} = 140$

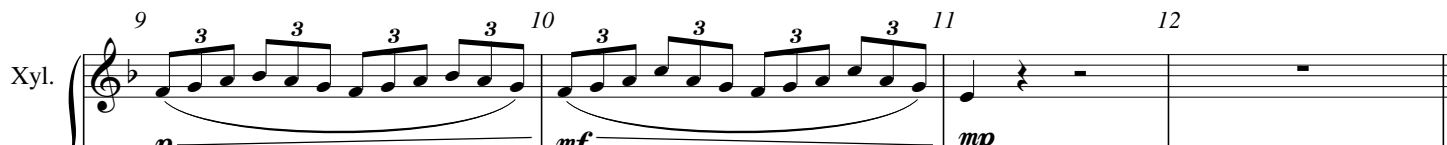
Xyl.



0 1 6 7 3 3 3 3 8 3 3 3 3

p *mf*

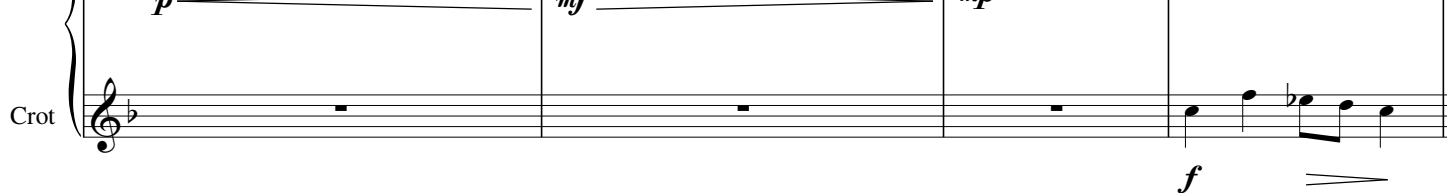
Xyl.



9 3 3 3 3 10 3 3 3 3 11 12

p *mf* *mp*

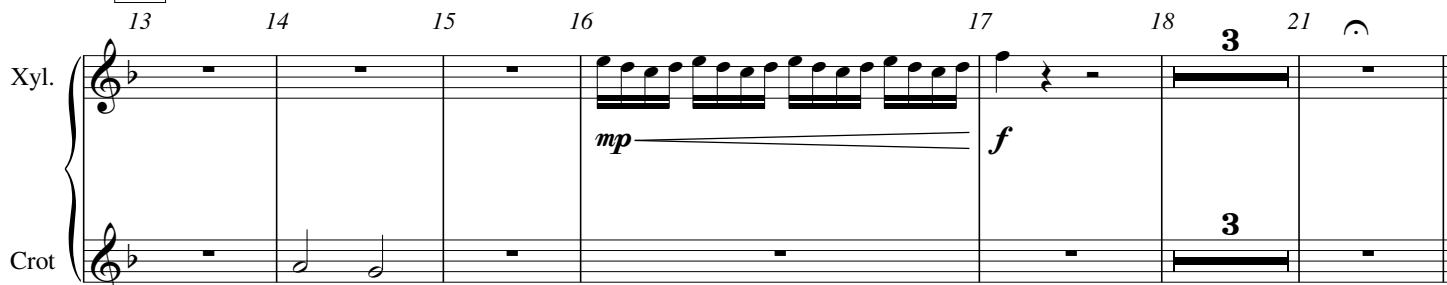
Crot.



f

A


Xyl.



13 14 15 16 17 18 3 21

mp *f*

Crot.

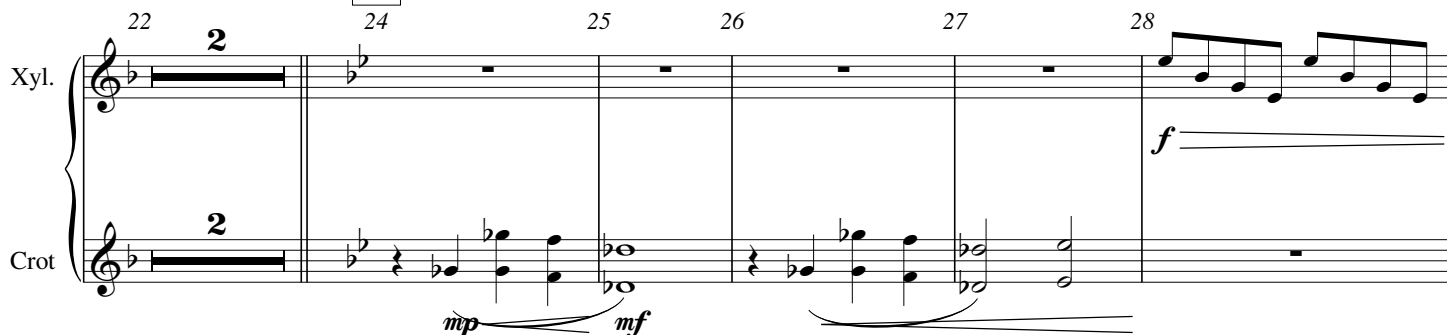


mf *f*

$\text{♩} = 162$

B

Xyl.



22 2 24 25 26 27 28

mp *mf* *f*

Crot.

mp *mf* *f*

Xylophone
Crotales

Take to the Skies, Mvt 1
2

Musical notation for measures 29-34. Xyl. part: measures 29-30 (*mp*), 31-32 (rest), 33-34 (*f*). Crotales part: measures 29-30 (rest), 31-32 (*mp*), 33-34 (rest).

Musical notation for measures 35-42. Xyl. part: measures 35-36 (*mp*), 37-42 (rest).

Musical notation for measures 43-52. Crotales part: measures 43-44 (rest), 45-47 (*f*), 48-52 (rest). Includes a boxed 'C' above measure 44.

Musical notation for measures 54-64. Crotales part: measures 54-56 (*f*), 57-60 (*mp*), 61-62 (*f*), 63-64 (*mp*). Includes triplets and rests.

Musical notation for measures 65-72. Xyl. part: measures 65-66 (rest), 67-68 (rest), 69-71 (rest), 72 (triplets). Crotales part: measures 65-66 (*f*), 67-68 (rest), 69-71 (*f*), 72 (rest). Includes a boxed 'D' above measure 69 and a fingering sequence: 4 1 3 2 3 2 Sim... *p*.

Xylophone
Crotales

Take to the Skies, Mvt 1

3

Xyl.

73 3 3 3 3 74 2 76 3 3 77 3 3 78 79 2

f *mp* *f*

Crot.

81 82 83 3

mp *f*

Crot.

86 87 88 89 90

ff

Take to the Skies

Mvt 1

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♩=140

0 1 4 5 6 7

p *mf* *p*

8 9 10 11 12

mf *p* *mf* *mf* *f*

A

13 14 15 16 17 18 19 21

mp *f* *mp* *f* *Sus Cym*

B

♩=162

22 23 24 25 26 27 28 29

f *mp* *mf* *f*

30 31 32 33 34 35

mp *f* *f*

36 37 38 39 40 41 42 43

mp

C

44 45 46 47

f 1 2 3 4 1 2 3 4 1 3 2 4 1 3 2 sim...

Vibraphone 1

Take to the Skies, Mvt 1

2

48 *mp* 49 50 51

52 *p* 53 54 *f* 55 *f*

56 *mp* 57 *mf* 58 59 **2** 61 *mp* 62 63 64

65 *f* 66 67 68 *f* 69 *f* 70 *f* 71

Sus Cym **D**

72 *p* 73 *f* 74 75 *mf* 76 *mp*

77 *mf* 78 *f* 79 *mp* 80 *f* 81 *p* 82 *f*

83 *ff* 86 *ff* 87 88 89 *f* 90

Take to the Skies

Mvt 1

$\text{♩} = 140$

0 1 4 5 3 3 6 3 3 7

p *mf* *p*

8 3 3 3 3 9 3 3 3 3 10 3 3 3 3 11 12

mf *p* *mf* *mf* *f*

A

13 14 15 16 17 18 19 21

mp *f* *mp* *f* *Sus Cym*

B

$\text{♩} = 162$

22 23 24 25 26 27 28 29

f *mp* *mf* *f*

30 31 32 33 34 35

mp *f* *f*

36 37 38 39 40 41 42 43

mp

C

44 45 46 47

f 1 2 3 4 1 2 3 4 1 3 2 4 1 3 2 sim...

Vibraphone 2

Take to the Skies, Mvt 1

2

48 *mp* 49 50 51

52 *p* 53 54 *f* 55 *f*

56 *mp* 57 58 *mf* 59 *mp* 61 62 63 64

65 *f* 66 67 68 *f* 69 70 71 *f*

Sus Cym **D**

72 *p* 73 *f* 74 75 *mf* 76 *mp*

77 *mf* 78 *f* 79 *mp* 80 *f* 81 *p* 82 *f*

83 *ff* 86 87 88 89 90 *f*

Take to the Skies

Mvt 1

$\text{♩} = 140$

0 1 4 5 6 7

p *mf* *p*

8 9 10 11 12

mf *p* *mf* *mf* *f*

A

13 14 15 16 17 18 19 21 Sus Cym

mp *f* *mp* *f*

B

$\text{♩} = 162$

22 23 24 25 26 27 28 29

f *mp* *mf* *f*

30 31 32 33 34 35

mp *f* *f*

36 37 38 39 40 41 42 43

mp

Vibraphone 3

Take to the Skies, Mvt 1

2

C

44 45 46 47

1 2 3 4 1 2 3 4 1 3 2 4 1 3 2 sim...

f

Detailed description: This block contains measures 44 through 47. The music is in 4/4 time with a key signature of two flats. Measures 44 and 45 feature eighth-note patterns with fingerings 1-2-3-4 and 1-2-3 respectively. Measures 46 and 47 continue with similar eighth-note patterns and fingerings 4-1-3-2 and 4-1-3-2. A 'sim...' (simile) instruction is placed above measure 47. A dynamic marking of *f* (forte) is located below measure 44.

48 49 50 51 52 53

mp *mf* *mp*

Sus Cym

Detailed description: This block contains measures 48 through 53. Measures 48 and 49 have eighth-note patterns. Measure 50 is a whole rest. Measure 51 is a whole note chord. Measure 52 is a whole rest. Measure 53 is a sixteenth-note chordal pattern. Dynamic markings *mp*, *mf*, and *mp* are placed below measures 48, 51, and 53 respectively. The instruction Sus Cym is placed above measure 51.

54 55 56 57 58 59

f *mp* *mf* *f*

Sus Cym

Detailed description: This block contains measures 54 through 59. Measures 54 and 55 are sixteenth-note chordal patterns with a triplet of eighth notes in measure 55. Measures 56 and 57 are sixteenth-note chordal patterns. Measure 58 is a whole note chord. Measure 59 is a whole rest. Dynamic markings *f*, *mp*, *mf*, and *f* are placed below measures 54, 56, 58, and 59 respectively. The instruction Sus Cym is placed above measure 58.

60 61 62 63 64 65 66

mp *f*

Detailed description: This block contains measures 60 through 66. Measures 60 and 61 are whole rests. Measure 62 is a half note. Measure 63 is a half note. Measure 64 is a half note. Measure 65 is a half note. Measure 66 is a half note. Dynamic markings *mp* and *f* are placed below measures 61 and 66 respectively.

Sus Cym

D

Sus Cym

67 68 69 70 71 72 73 74 75

f *f* *f* *mf*

Detailed description: This block contains measures 67 through 75. Measures 67 and 68 are whole rests. Measure 69 is a whole note chord. Measure 70 is a half note. Measure 71 is a half note. Measure 72 is a whole rest. Measure 73 is a whole note chord. Measure 74 is a whole rest. Measure 75 is a half note. Dynamic markings *f*, *f*, *f*, and *mf* are placed below measures 70, 71, 73, and 75 respectively. The instruction Sus Cym is placed above measure 73.

76 77 78 79 80 81 82

mp *mf* *f* *mp* *f* *p* *f*

Detailed description: This block contains measures 76 through 82. Measure 76 is a whole note chord. Measure 77 is a half note. Measure 78 is a half note. Measure 79 is a half note. Measure 80 is a half note. Measure 81 is a half note. Measure 82 is a half note. Dynamic markings *mp*, *mf*, *f*, *mp*, *f*, *p*, and *f* are placed below measures 76, 77, 78, 79, 80, 81, and 82 respectively.

83 86 87 88 89 90

ff *f*

Detailed description: This block contains measures 83 through 90. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a half note. Measure 87 is a half note. Measure 88 is a half note. Measure 89 is a half note. Measure 90 is a half note. Dynamic markings *ff* and *f* are placed below measures 86 and 90 respectively.

Take to the Skies

Glockenspiel
Chimes

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Mvt 1

$\text{♩} = 140$

0 1 4 5 6 7 8 9 10

Glock. *p* *mf*

Chim. *mf*

A

11 12 13 14 15 16 17 18

Glock. *mf* *f* *mp* *f* *mp* *f*

$\text{♩} = 162$

B

21 22 24 25 26 27 28

Glock. *mf* *mf*

Chim. *f*

29 30 31 32 34 35

Glock. *f*

Chim. *f*

36 37 38 39 40

Glock. *mp*

C

41 42 43 44

Glock. *f*

Glockenspiel
Chimes

Take to the Skies, Mvt 1

2

Glock. 45 46 47 48 49

Glock. 50 51 52 53 54 55 56

Chim. 57 61 62 63 64 65 66

Glock. **D** 67 69 70 71 72 73 74

Glock. 75 76 77 78 79 80 81

Chim. 75 76 77 78 79 80 81

Glock. 82 83 86 87 88 89 90

Chim. 82 83 86 87 88 89 90

Take to the Skies

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Mvt 1

♩=140

Full Strings

0 1 2 3 4 5 6 7 8 9 10

A

11 12 13 14 15 16 17 18 19

♩=162

B

20 21 22 24 **Strings** 25 26 27

28 29 30 31 32 33 34 35

Pizz Strings

same sound as synth 2

36 37 38 39 40 41 42 43

C

44 45 46 47

V.S.

Take to the Skies, Mvt 1

2

"Hovering There"

Sampler

48 49 50 51 52 53

mp

3

56 59 **Strings** 60 61 62 63 64 65 66

3

mp

f

67 **D** 69 70 71 72 73 74 75 76

2

f

p

mf

mp

77 78 79 80 81 82

f

mp

f

mp

f

83 86 87 88 89 90

3

f

f

Take to the Skies

Mvt 1

♩=140

Sampler

Intro Pad Sample
+Narration (Oh I have slipped)

"Sunward I've climbed"

Pizz. Strings add bass boost EQ and reverb
*this is one of the most important sounds in the ensemble
make sure it sounds fat and bassy like the mp3
experiment with adding an octave 8vb if necessary*

0 1 2 3 4 5 7 8 9 10

mf *f*

Piano
add octave 8va

A

11 12 13 14 15 16 17 21

mf *f* *mp* *f* *mp* *f*

♩=162

B

22 24 25 26 27 28

mf *f*

29 30 31 32 33 34 35

mf *f*

Piano

36 37 38 39 40 41 42 43

mp *mp*

Take to the Skies, Mvt 1

C

44 48 52 Strings 53 54 55 3 3 56

mf *f*

Pizz Strings

57 61 62 63 64 65

mf

D

Strings

66 67 2 69 70 71 72 73 74 2 76

f *mp*

Synth Bass

f *mf*

77 78 79 Piano 80 81 82

mf *f* *mp* *f*

83 86 87 88 89 90

f *mp*

Take to the Skies

Mvt 1

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♩=140

Concert Snare

0 1 2 3 4 5

mf *mf* *p*

6 7 8 9 10 11 12

mf *p* *mf* *mf* *mf*

A

Sus Cym

13 16 17 18 21

f

♩=162

B

22 23 24 27 28 29 33 34

f *f* *f*

35 36 37 38 39

C

Vibraslap
mounted

40 41 42 43 44

mf *f*

Take to the Skies, Mvt 1

Random Resonant Metals

brake drums/anvils/metal pipes/etc...

45 46 47 48 49 50

f *mf* *mf*

51 52 **Crash Cym** 53 56 59 60

f

67 68 **D** 69 70 73 74 75 82

Sus Cym

f *f*

83 84 86 87 89 90

f

Take to the Skies

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Mvt 1

$\text{♩} = 140$

0 1 2 **Bass Drum** 3 4 5 **Wind Chimes** 6

7 **Gong** 8 9 10 11 12

A $\text{♩} = 162$

13 17 18 19 22 23

B **Triangle** 24 25 26 27 28 **Tam-Tam** 29

30 31 32 33 34 35

36 37 38 39 40 41 42 43

Take to the Skies, Mvt 1

C

Concert Toms and Open Hi-Hat

44 45 46 47

f

Musical notation for measures 44-47, featuring a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the start.

48 49 50 51

mp

Musical notation for measures 48-51, continuing the rhythmic pattern. A dynamic marking of *mp* is present at the start.

Wind Chimes

Sus Cym

Sizzle Cym

52 53 54 55 56 58 59 60 61 62

mf *f*

Musical notation for measures 52-62, including rests and specific percussion effects. Dynamic markings of *mf* and *f* are present.

D

Sizzle Cym

Crash Cym

63 64 67 69 70 75 76 77

f *f* *f*

Musical notation for measures 63-77, featuring rests and percussion effects. Dynamic markings of *f* are present.

78 82 83 84 86 87 89 90

f *f*

Musical notation for measures 78-90, including rests and percussion effects. Dynamic markings of *f* are present.